OCTAVIO VÁZQUEZ



THE FOOL

SONATA FOR CELLO AND PIANO

THE FOOL

Sonata for Cello and Piano

Octavio Vázquez | Op. 58 | 2024

PERUSAL EXCERPT

Selected pages from all seven movements.
Original score pagination is retained; omitted pages are not included.
For study and programming consideration. Not for performance.

Included score pages: 1-3, 20-22, 29-31, 46-47, and 63.

The original commission credits and epigraphs follow.

For the complete score and performance materials:

publishing@octaviov.com

octaviov.com/works/the-fool

© 2018, 2022, 2024 by Octavio Vazquez and the Conwell Publishing Group,
New York (ASCAP). All rights reserved.

Cover artwork created with ChatGPT. Perusal preview prepared November 2026.

OCTAVIO VAZQUEZ

SONATA FOR CELLO AND PIANO

THE FOOL

Commissioned by Kathleen Murphy Kemp for cellist Annie Jacobs-Perkins, with additional support from Betsy Rice and Margaret Lindsay

Third movement commissioned by Tribeca New Music Festival, Preston Stahly, Artistic Director, and written while in residence at MacDowell with additional support provided by the Spain-USA Foundation MacDowell Fellowship; Premiered at Tribeca New Music by Wendy Law & Will Healy under the title "Fierce"

Other movements written at the Virginia Center for the Creative Arts

I. Moderato, p. 1
II. Interlude I - Evocativo ma preciso, p. 20
III. Scherzo - Allegro feroce, p. 21
IV. Interlude II - Evocativo ma preciso, p. 29
V. Nocturne - Adagio, p. 30
VI. Grotto - Allegro folle, p. 46
VII. Epilogue - Adagio, p. 63

Duration: *ca.* 35 minutes

Conwell Publishing Group
New York, NY

"And suddenly, a lot of this and that was soon over,
although people still pondered the meaning of it (...)"
The Baltimore Collective

"Just as things were going so nicely for them, one of the little boys snatched up
the tin soldier and threw him into the stove. He did it for no reason at all."
The Steadfast Tin Soldier, Hans Christian Andersen, trans. by Jean Hersholt

"And I will turn my hand upon thee, and purely purge away thy dross,
and take away all thy tin"
Isaiah 1:25, King James Bible

"It was written I should be loyal to the nightmare of my choice."
Heart of Darkness, Joseph Conrad

"And thus the heart will break, yet brokenly live on"
Childe Harold's Pilgrimage, George Gordon Byron

"This is the dead land
This is cactus land
(...)
This is the way the world ends
Not with a bang but a whimper."
The Hollow Men, T. S. Eliot.

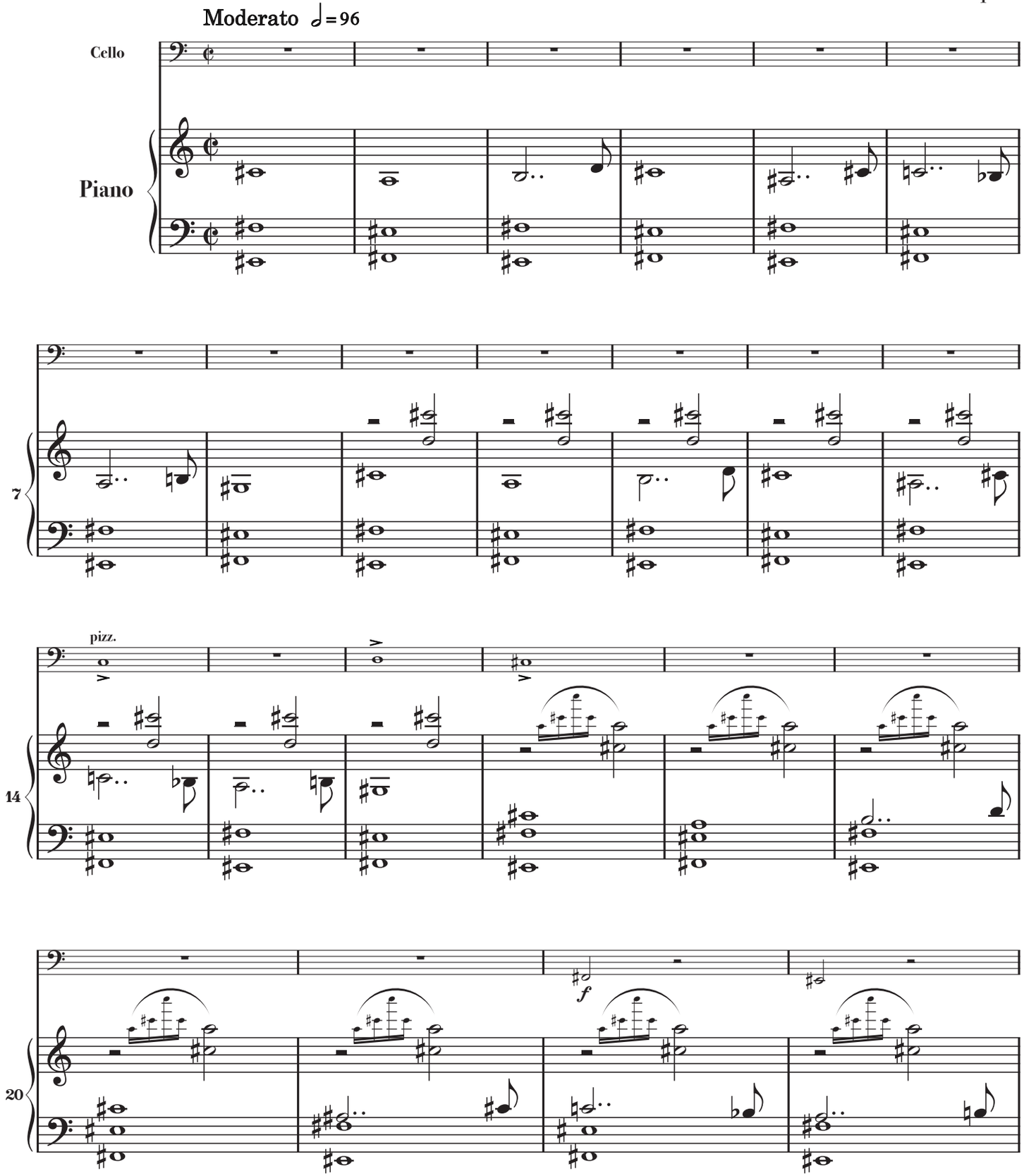
"Inside this new love, die.
Your way begins on the other side.
(...) Die,
and be quiet. Quietness is the surest sign
that you've died."
The Essential Rumi: Quietness, Rumi, trans. by Coleman Barks

"Love whispers to my ear,
(...) Make yourself My fool."
The Rumi Collection: Whispers of Love, Rumi, trans. by Kabir Helminski

SONATA FOR CELLO AND PIANO

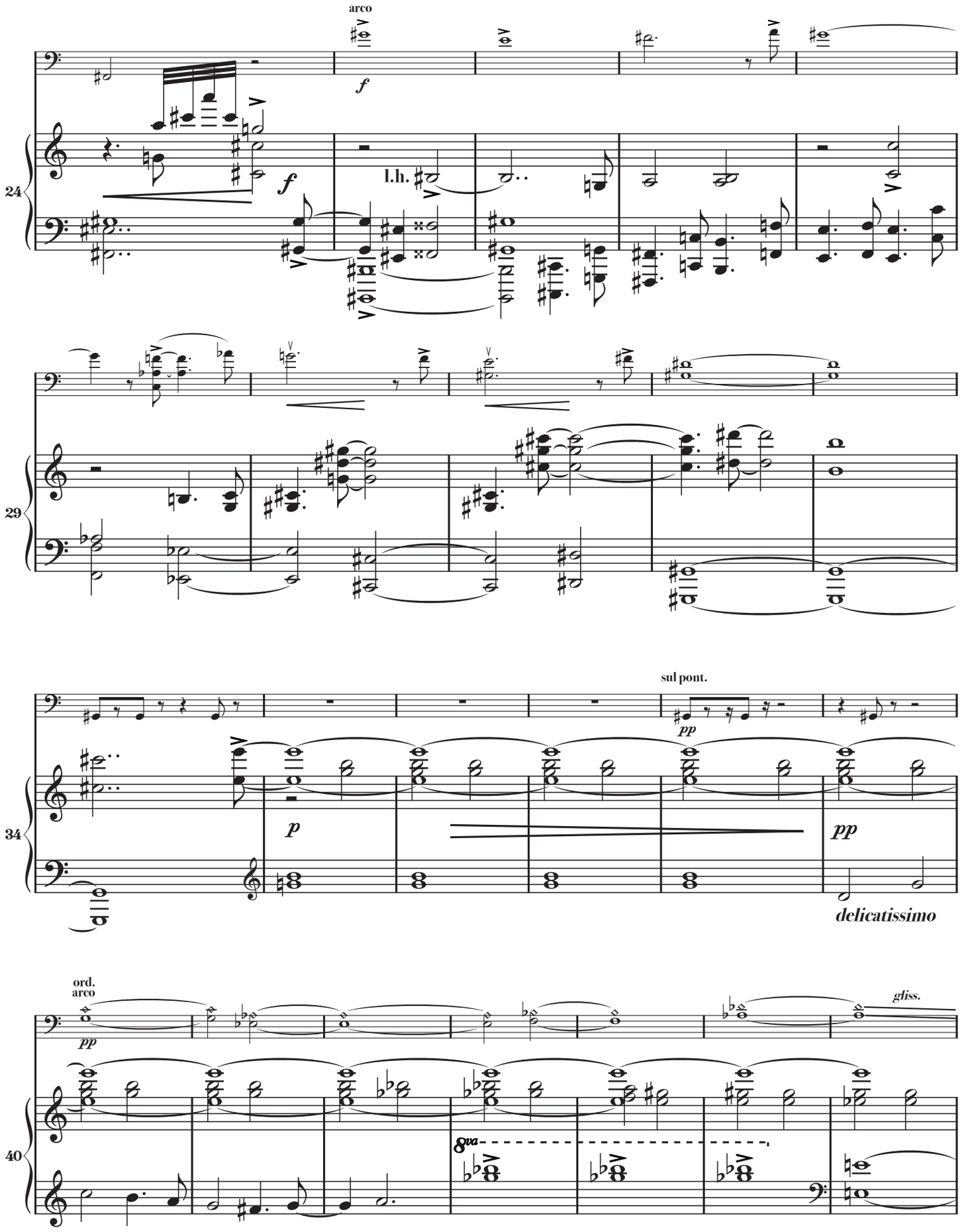
"The Fool"

Octavio Vazquez

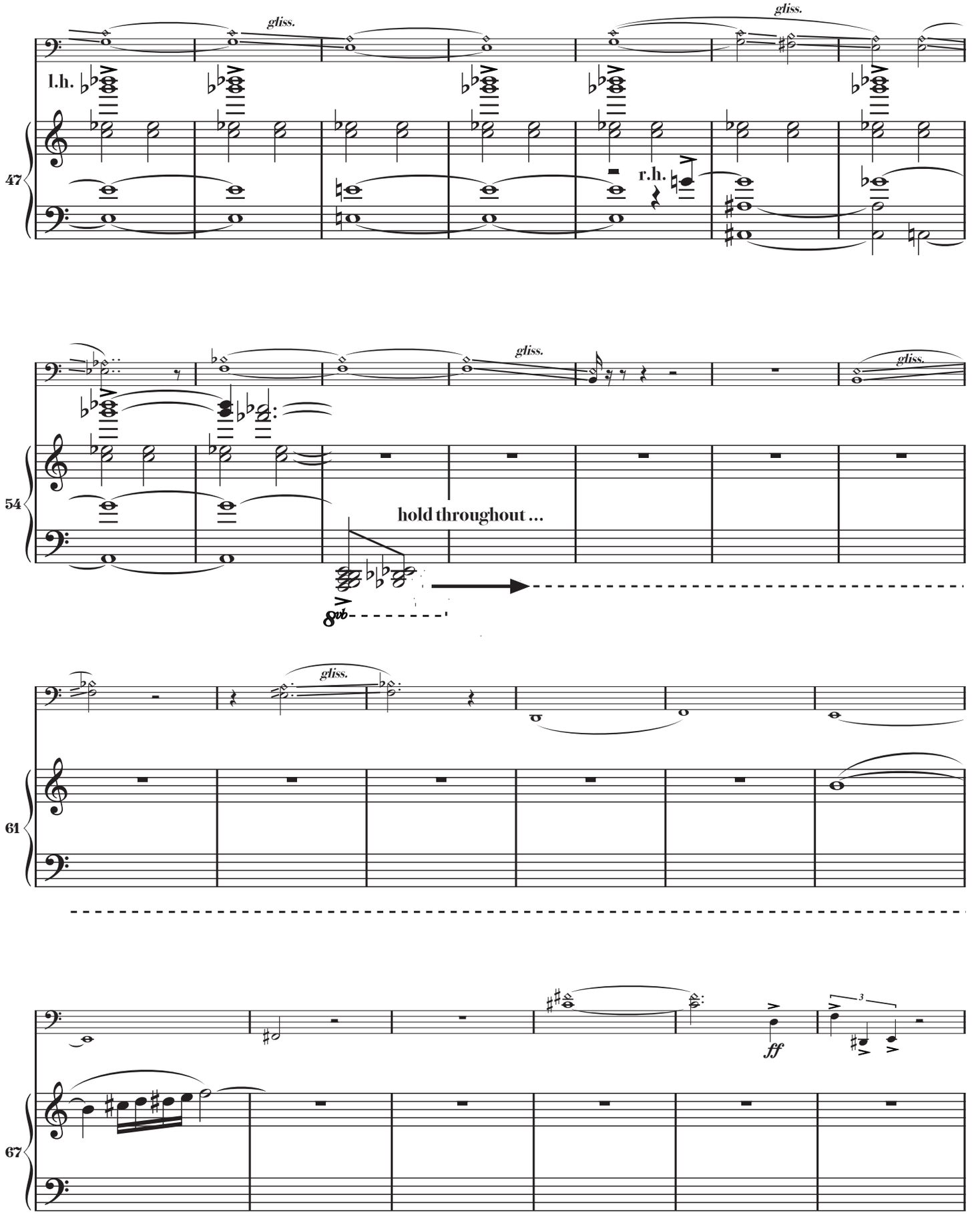


©2018, 2022, 2024 by Octavio Vazquez and the Conwell Publishing Group, New York (ASCAP). All rights reserved.

PERUSAL EXCERPT | NOT FOR PERFORMANCE | octaviov.com



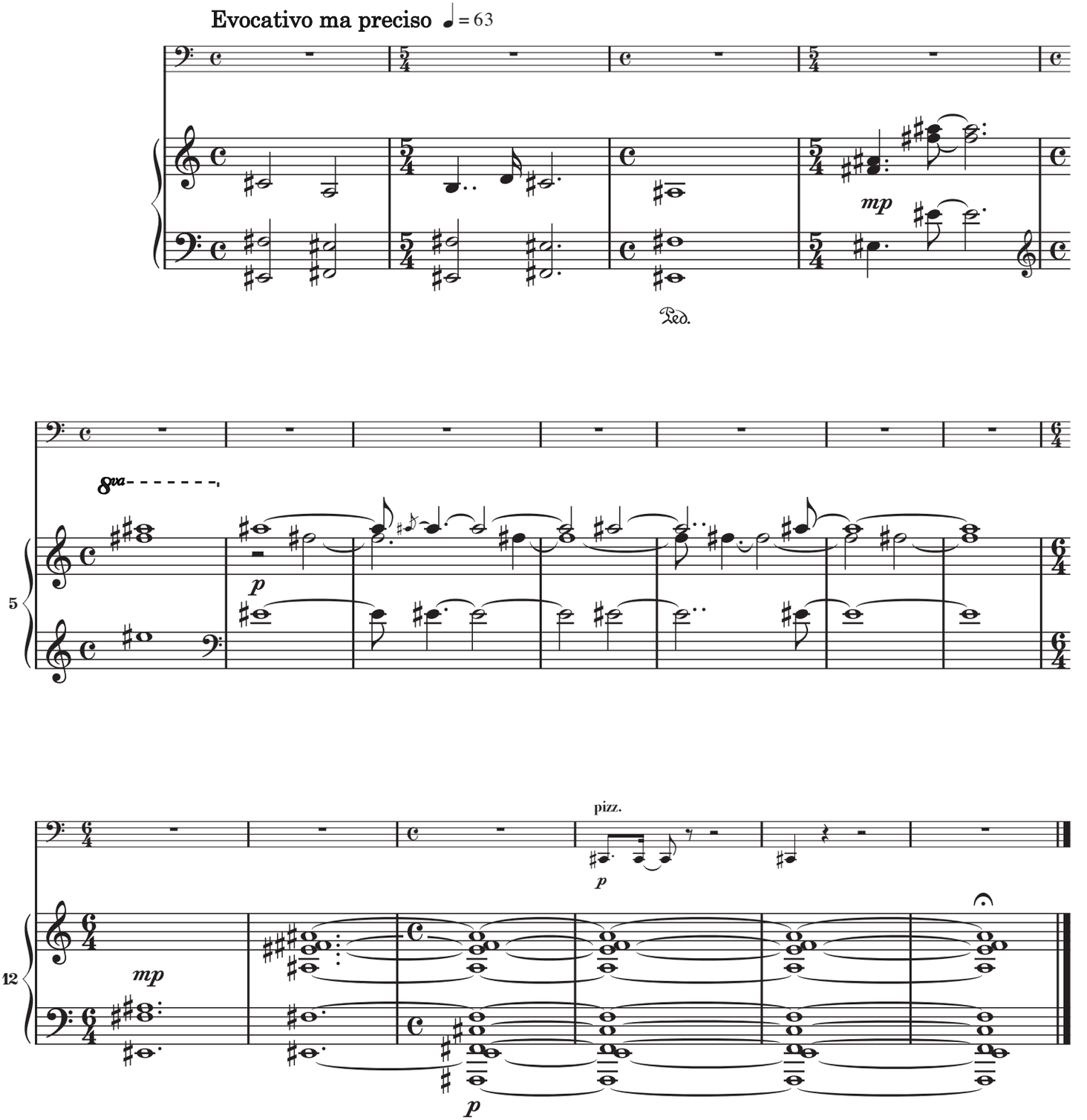
PERUSAL EXCERPT | NOT FOR PERFORMANCE | octaviov.com



PERUSAL EXCERPT | NOT FOR PERFORMANCE | octaviov.com

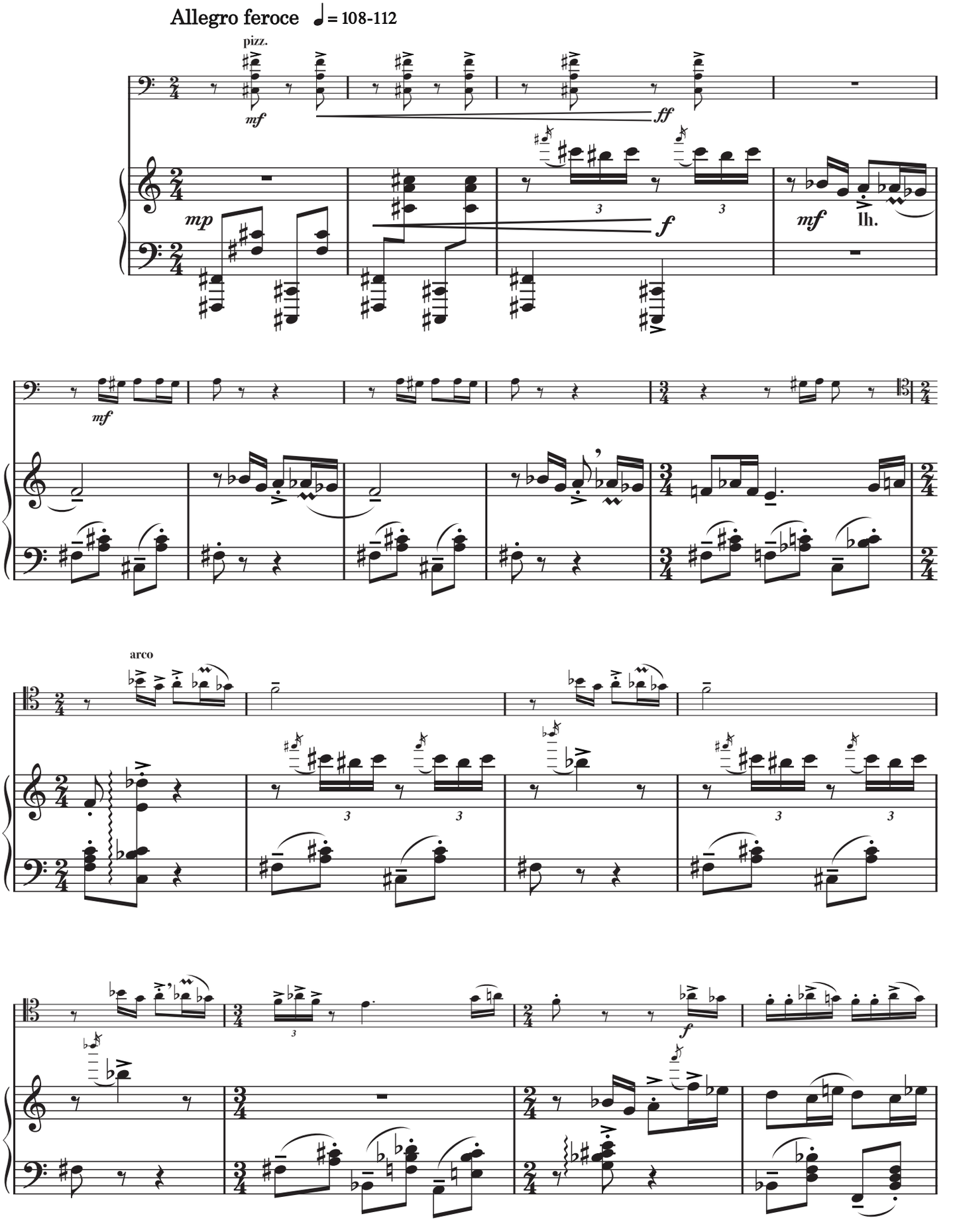
II

Interlude I

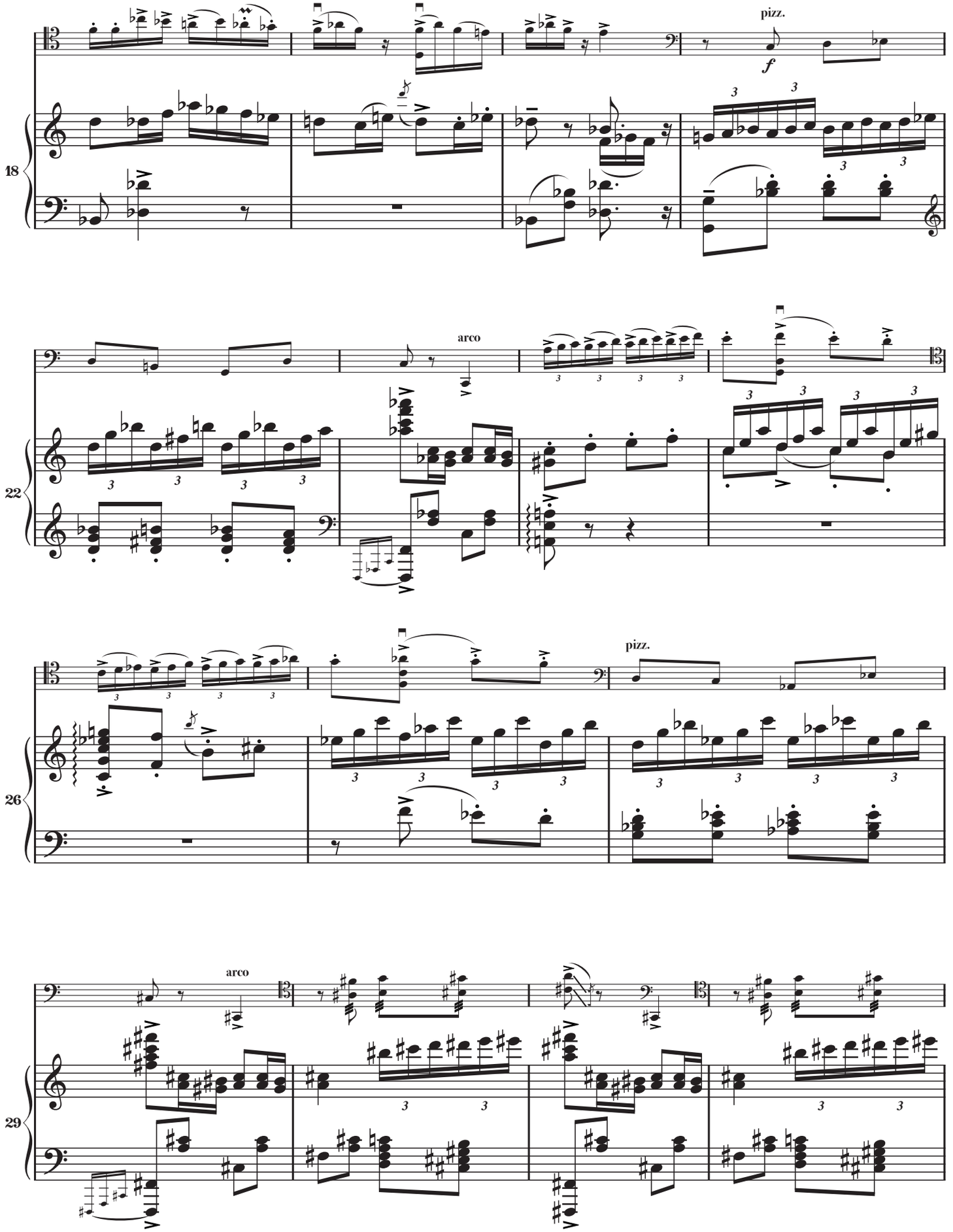


PERUSAL EXCERPT | NOT FOR PERFORMANCE | octaviov.com

III
Scherzo



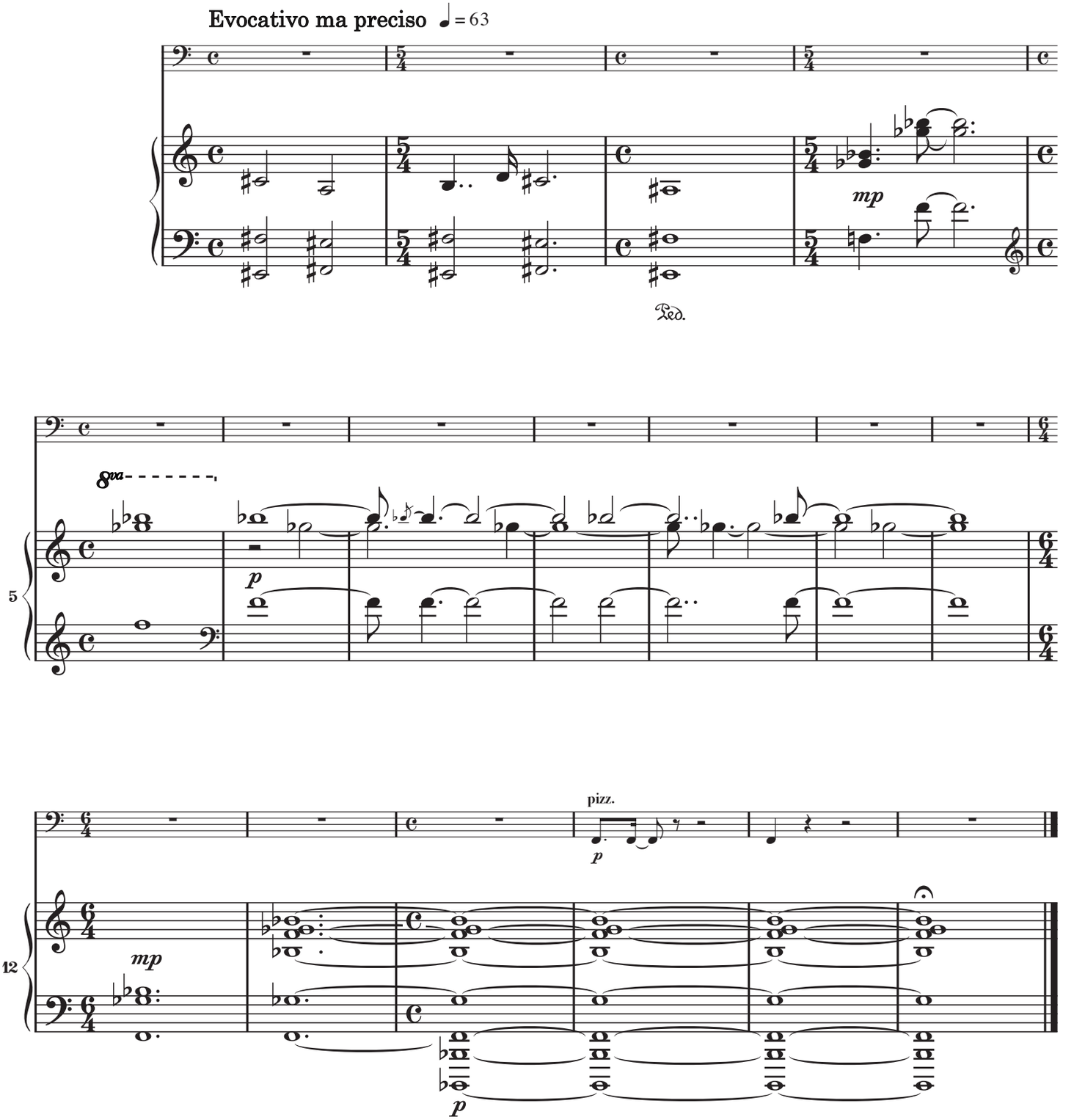
PERUSAL EXCERPT | NOT FOR PERFORMANCE | octaviov.com



PERUSAL EXCERPT | NOT FOR PERFORMANCE | octaviov.com

IV

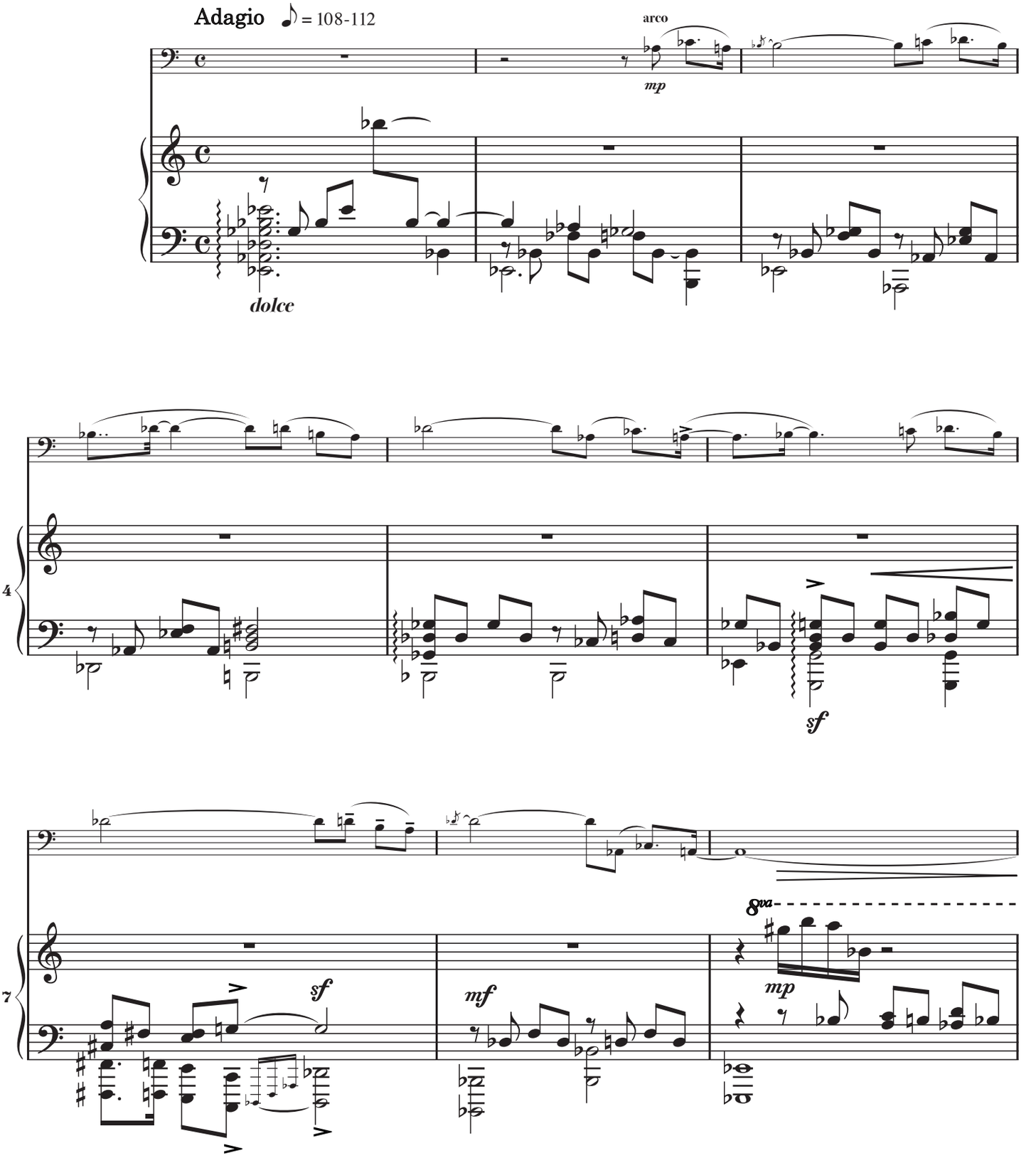
Interlude II



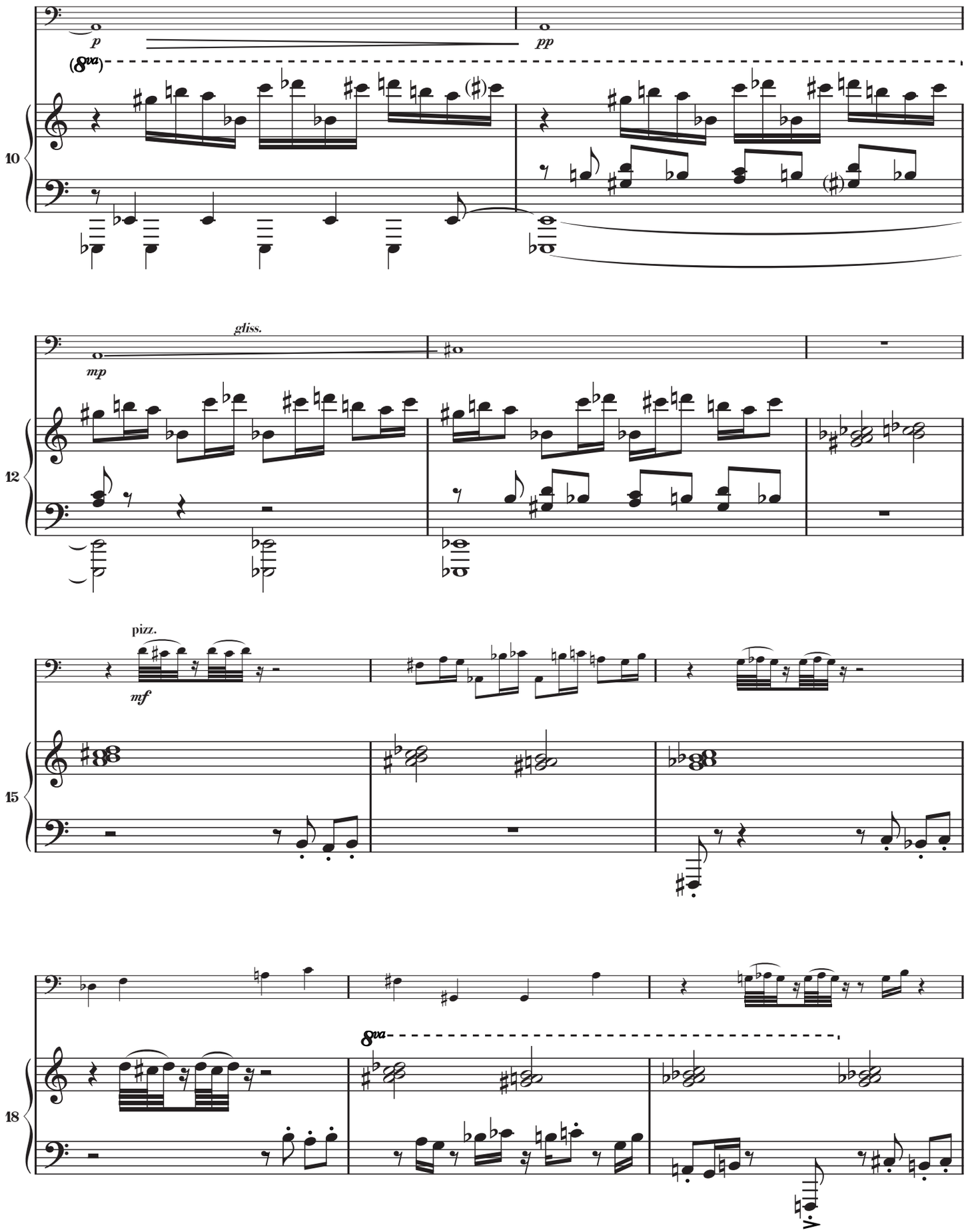
PERUSAL EXCERPT | NOT FOR PERFORMANCE | octaviov.com

V

Nocturne



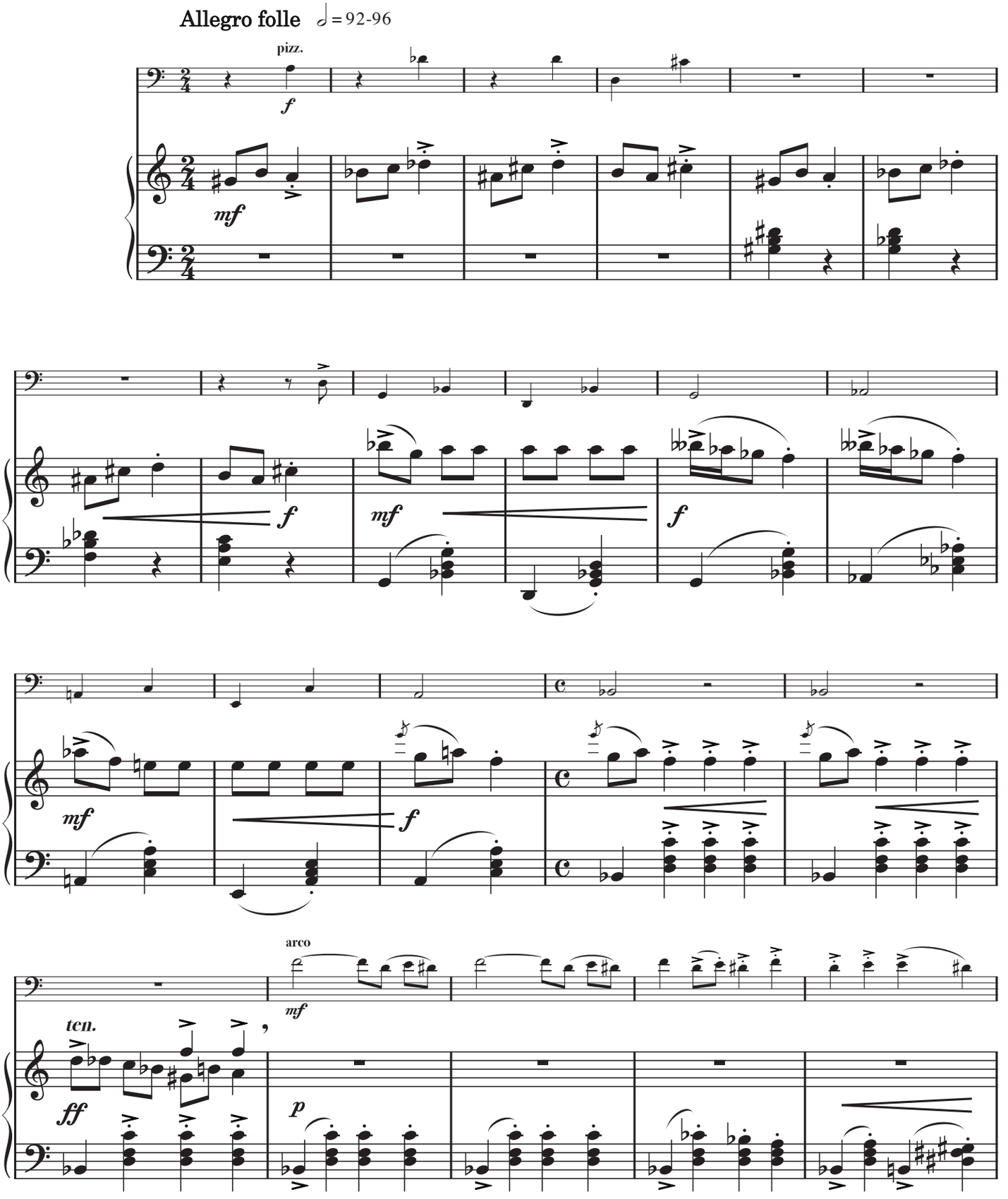
PERUSAL EXCERPT | NOT FOR PERFORMANCE | octaviov.com



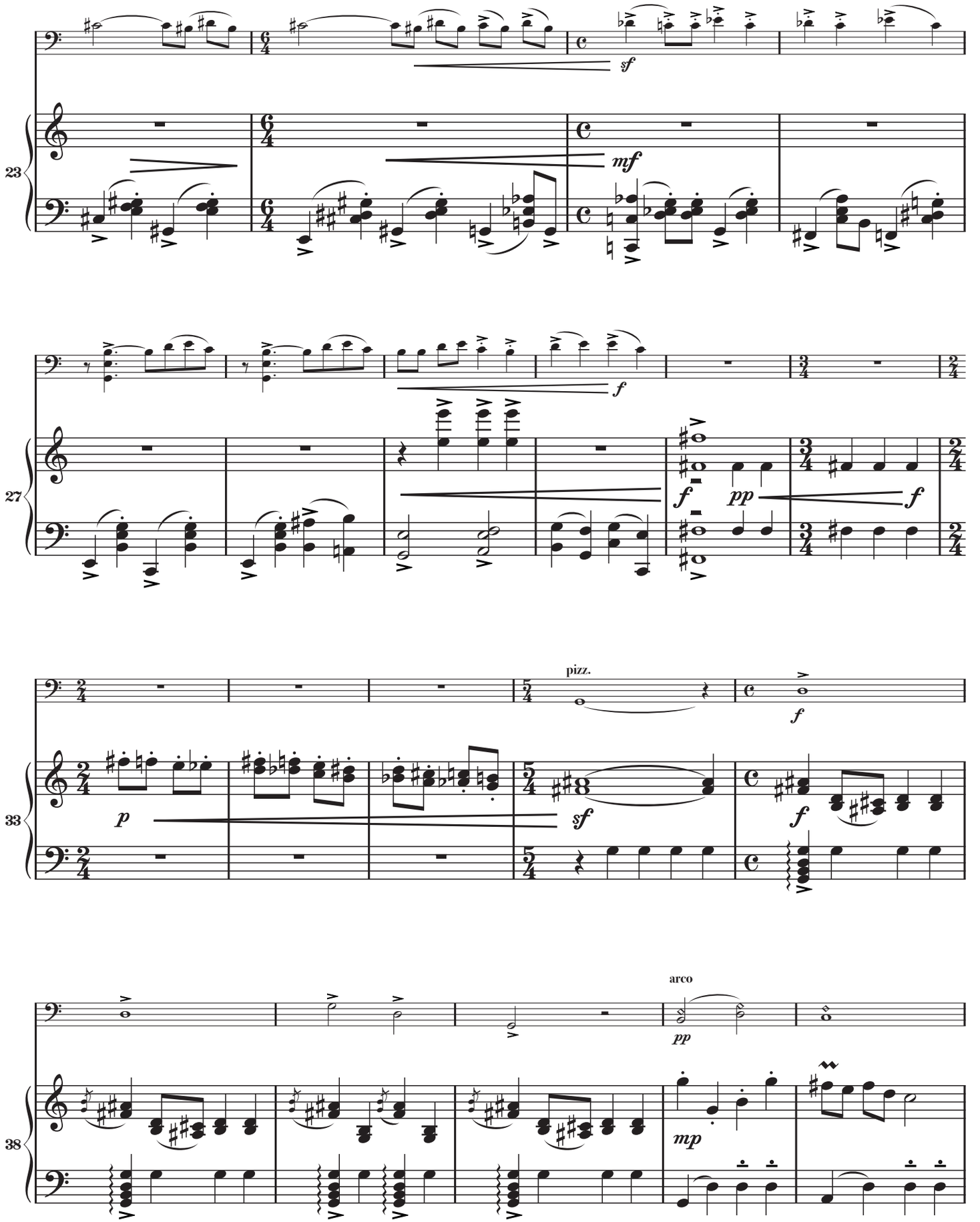
PERUSAL EXCERPT | NOT FOR PERFORMANCE | octaviov.com

VI

Grotto



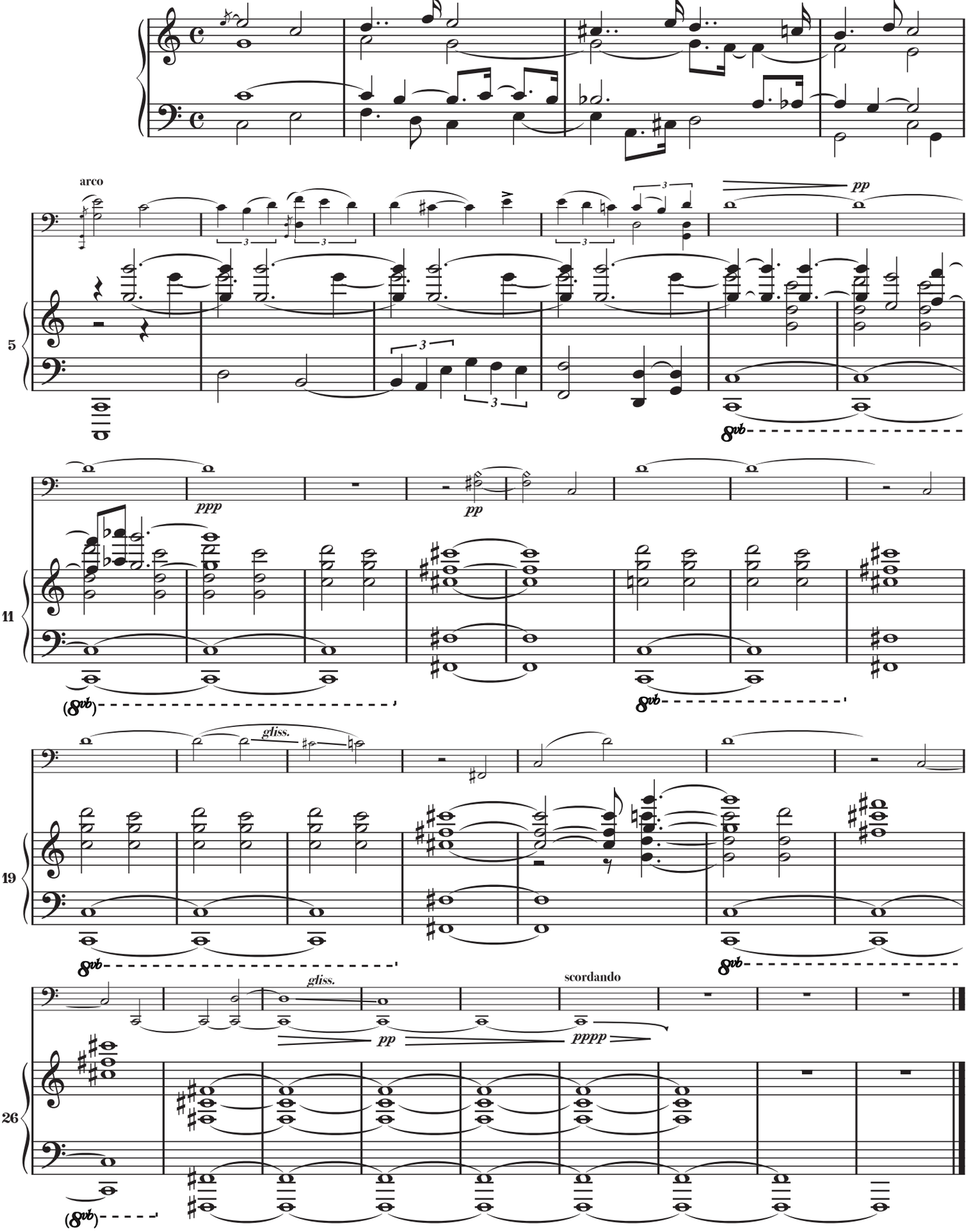
PERUSAL EXCERPT | NOT FOR PERFORMANCE | octaviov.com



PERUSAL EXCERPT | NOT FOR PERFORMANCE | octaviov.com

VII
Epilogue

Adagio



PERUSAL EXCERPT | NOT FOR PERFORMANCE | octaviov.com