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***VIOLA PART***

**SONATA FOR VIOLA AND PIANO**

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DEDICATED TO

**VIACHESLAV DINERCHTEIN**

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*St. Petersburg, 2005*

# Sonata for Viola and Piano

Lento  $\text{♩} = 46$

Musical notation for measures 1-4. The piece begins in 3/4 time, then changes to common time (C), and returns to 3/4. The first measure has a *rit.* marking. Dynamics include *pp*, *p*, and *pp eco*. There are slurs and a fermata over the first measure.

Musical notation for measures 5-8. Measure 5 starts with a *pp* dynamic. There is a triplet of eighth notes in measure 5 and a slur over measures 6-8.

Musical notation for measures 9-12. Measure 9 starts with a *poco* marking. Dynamics include *sf* and *p*. There are slurs and accents throughout the passage.

Musical notation for measures 13-16. Measure 13 starts with a *tr<sup>b</sup>* marking. There are triplets in measures 14 and 15, and a slur over measures 15-16.

Musical notation for measures 17-21. Measure 17 starts with a *tr<sup>b</sup>* marking. The time signature changes from 3/4 to 5/4 and back to 3/4. There is a slur over measures 17-21.

Musical notation for measures 22-26. Measure 22 starts with a *tr<sup>b</sup>* marking. There is a triplet of eighth notes in measure 22 and a slur over measures 22-26.

Musical notation for measures 27-33. Measure 27 starts with a *p* dynamic. There is a triplet of eighth notes in measure 27 and a slur over measures 27-33.

Musical notation for measures 34-39. Measure 34 starts with a *fp* dynamic. There are slurs and accents throughout the passage.

Musical notation for measures 40-44. Measure 40 starts with a *tr<sup>b</sup>* marking. There is a triplet of eighth notes in measure 40 and a slur over measures 40-44.

Musical notation for measures 45-48. Measure 45 starts with a *tr<sup>b</sup>* marking. There is a slur over measures 45-48.

49 *cresc.*

54 *sf* *mf*

60 *ten.* *p*

64

70

75 *3* *tr*

82 *p*

88 *Più mosso*  $\bullet = 68$  *pp* *p*

95

100 *3*

108

*mf cresc.* 3 3 3 *sf* 3 3 3 3

112

*p*

118

*mf* *mf*

123

127

131

2 2 2

137

141

*ff* *mf* *f*

$\text{♩} = 100$  4

150

*ff* 6

162 *ff*

167 *ff*

171

176 *mp*

180 *mf*

184 *pizz.*

189 *arco*

192 *cresc.*

195 *ff*

199

*ff*

204

208

*f*

212

*f* *mp*

217

*p* *pp*

223

*accel.*

229

*cresc... ed accel...*

236

*f rit.* *ff*

243

*pp*

255

*pp*



# Allegretto scherzando

18 *f*

24 *ten.* *ten.* *mf*

29 *cresc.* *f*

35 *5* *f* *mf*

46 *f*

52 *4* *p*

61

67

72 *cresc.*

78 *ff* *3*

Detailed description: This is a musical score for a piece titled "Allegretto scherzando". The score is written in bass clef with a common time signature (C). It consists of ten staves of music, each starting with a measure number. The first staff (measures 18-23) begins with a dynamic marking of *f* and features a complex chordal texture. The second staff (measures 24-28) includes two instances of *ten.* (tension) markings and a dynamic marking of *mf*. The third staff (measures 29-34) shows a *cresc.* (crescendo) marking and a dynamic marking of *f*. The fourth staff (measures 35-45) contains a *5* (quintuplet) marking and dynamic markings of *f* and *mf*. The fifth staff (measures 46-51) starts with a dynamic marking of *f*. The sixth staff (measures 52-60) includes a *4* (quadruplet) marking and a dynamic marking of *p*. The seventh staff (measures 61-66) continues the melodic line. The eighth staff (measures 67-71) features a *cresc.* marking. The ninth staff (measures 72-77) also includes a *cresc.* marking. The final staff (measures 78-81) concludes with a dynamic marking of *ff* and a *3* (triple) marking.

89 *p*

100 *p*

110 *p* 5

123 *mf*

129 *mf*

135 *(non f)*

141 *mf cresc.*

150 *mp*

158 *animato*

164 *sf*

170 *sf*

174 *Meno mosso*  


179 *sul pont.*  


186 *pizz.* *ord.*  


197 *9* *Tempo primo*  


214 *mf* *f*  


221 *ff*  


225 *mf*  


233 *f*  


240 *mf cresc.*  


247 *f*  


252 *3*  


261

Musical staff 261: Bass clef, 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps, flats, naturals) and dynamic markings such as accents (>) and breath marks (v).

267

Musical staff 267: Treble clef. The staff features a melodic line with eighth notes, including a triplet of eighth notes. It includes dynamic markings like *p* and *mf*, and breath marks (v).

273

Musical staff 273: Treble clef. The staff shows a melodic line with eighth notes and rests. It includes dynamic markings like *mf* and breath marks (v).

279

Musical staff 279: Treble clef. The staff contains a melodic line with eighth notes and rests. It includes dynamic markings like *p cresc.* and breath marks (v).

285

Musical staff 285: Bass clef. The staff features a melodic line with eighth notes and rests. It includes dynamic markings like *mf* and breath marks (v).

290

Musical staff 290: Treble clef. The staff shows a melodic line with eighth notes and rests. It includes dynamic markings like *mf* and breath marks (v).

295

Musical staff 295: Treble clef. The staff features a melodic line with eighth notes and rests. It includes dynamic markings like *mf* and breath marks (v).

301

Musical staff 301: Treble clef. The staff contains a melodic line with eighth notes and rests. It includes dynamic markings like *ff* and breath marks (v).

307

Musical staff 307: Treble clef. The staff features a melodic line with eighth notes and rests. It includes dynamic markings like *fff* and the tempo marking **Meno mosso**.

314

Musical staff 314: Treble clef. The staff shows a melodic line with eighth notes and rests. It includes dynamic markings like *pp* and breath marks (v).

323

Musical staff 323: Treble clef. The staff features a melodic line with eighth notes and rests. It includes dynamic markings like *pp* and breath marks (v).

331

341

348

356

361

Tempo primo

366

373

380

387

394

400

405 *f* *f*

410

416 *p*

423

430 *p*

437 *mf*

443

449 *pizz.*

455

462 *f* *arco*

469 *f* 6

482 *p* sul pont. 4 ord. *p*

493

501

509

517

525

533

541

549 *p* 5

560

565

570

577

*mf*

584

590

*f*

597

603

*cresc... ed accel...*

608

*fff*

*Tempo*



614 *sord.* *pp* *sul pont.*

620 *pizz.* *p* *f*

( turning back to the audience.. )

629 *arco* *pp*

634

639 *Attacca*

### Lento

*meccanico, senza espressione*  
*pizz.*

*mp*

6

13

20 arco *f*

Quasi cadenza

27 *f* *tr* *sfz* *pp*

34 **Lento** *freddo, senza vibrato* *8va*

41 *tr* *pp* *sf* *mf*

48 *8va* *tr* *sf*

55 *vibr.* *pp* *f* *p* *tr* *sf*

62 *vibr.* *p* *molto* *mf* *espressivo*

67 **Più mosso** *sul pont.* *mf* *meccànico* *pizz.*

73 *arco sul pont.* *f*

78

83 *sul pont.* **Lento** 20 *ff*

Allegro

9

*f*

13

17

21

25

29

33

Meno mosso

38

*f*

44

*f*

50

56 *f* *f* *mp*

61

68 

73

78

82 

87 

93

101

107

114 *pp* pizz.

122 **Allegro**

150

156

162 *f*

166

170

174 *f*

180 *ff*

188



195



199



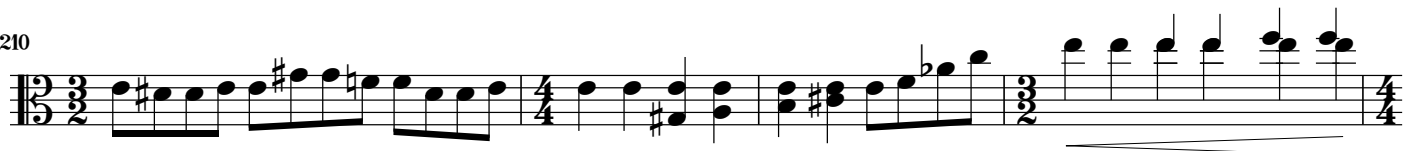
203



206



210



214



218



222



228



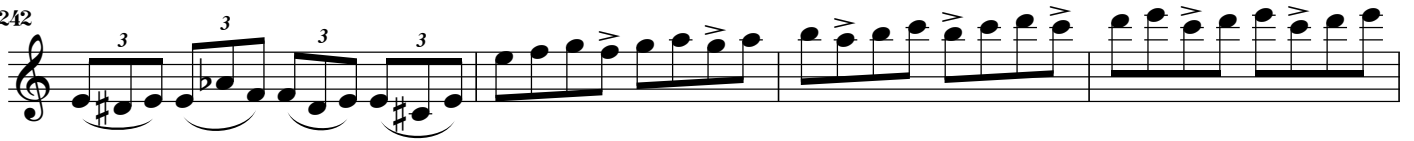
233



238



242



246



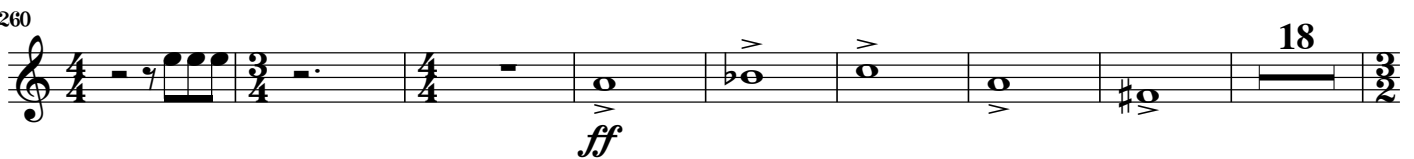
250



255



260



286 *ff* 7

295

298

301

304

308

312

315 *Allegro*

319

324 *p* *f*

327 *p*



331



335

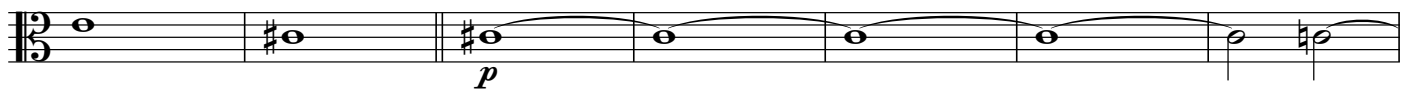


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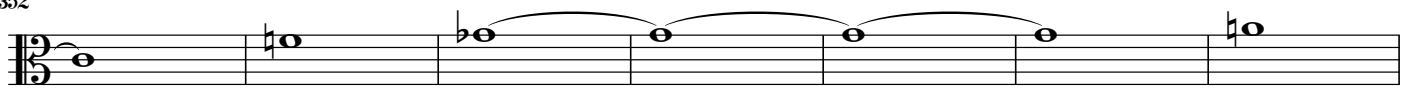


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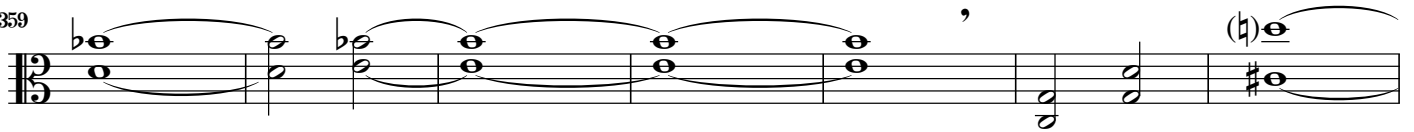
Meno mosso



352



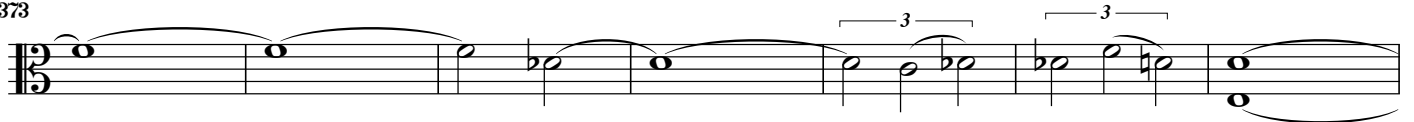
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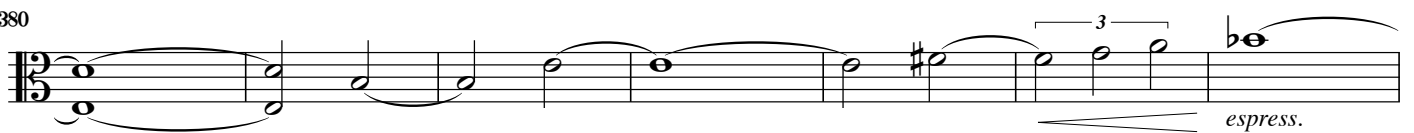
366



373



380



387



394

Allegro



403 Meno mosso

*p cresc.* *rit.* *ff*

408

414 **Allegro**

418

*mp*

427

*dim.*

434 **Lento**

*pp* *f*

439

443


447

*fp*

456

*glissando*

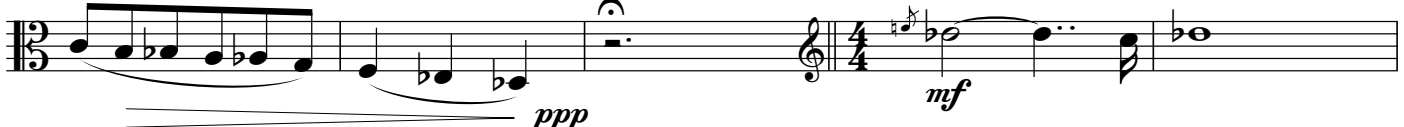
462  *morendo*

472  *poco animato*

477  *morendo*

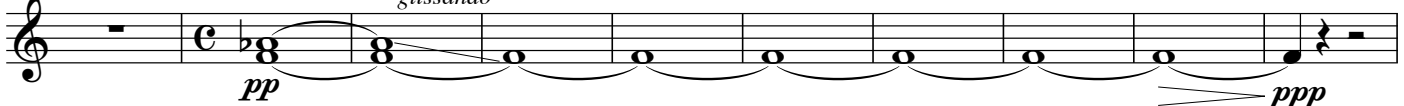
483 


488  *rit.*

494  *ppp* **Lento** *mf*

499 

506  *p*

513  *pp* *glissando* *ppp*

523  **6** **3/4**

Lento

Musical staff with rests and time signature changes: 3/4, C, 3/4, C, 5/4, C.

10

Musical staff with notes and *mf* dynamic.

15

Più lento

Musical staff with notes, *pp* dynamic, and markings for *poco a poco morendo...*

19

Musical staff with notes and *pp* dynamic.

24

Musical staff with notes, *gliss.* marking, and *ppp* dynamic.