

OCTAVIO VAZQUEZ

VIOLIN PART

**TRIO FOR VIOLIN, CELLO AND PIANO,
“GERNIKA”**

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Conwell Publishing Group
New York, NY

DEDICATED TO

**THE VICTIMS OF
VIOLENCE AND WAR**

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The Guernica Project, Inc.
A Global Peace Movement

WINNER OF THE

III Plathner's Eleven International Competition
First Prize, 2011 – awarded to the 'Scherzo'

Trio for Violin, Cello & Piano

Octavio Vazquez

Lento ♩ = 50

2

pizz.
mf

7 *f* arco

12 *f* *mf* Poco rubato

18 *a tempo*

23 **Allegro moderato** ♩ = 69

29

33

35

39 Musical notation for measures 39-46. Measure 39 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. A double bar line with a '2' above it indicates a two-measure rest. The piece resumes with a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction.

47 Musical notation for measures 47-52. Measure 47 starts with a treble clef and a key signature of one sharp. The melody is marked with a forte (*f*) dynamic and arco. A double bar line with a '5' above it indicates a five-measure rest. The piece resumes with an accelerando (*accel.*) instruction.

53 Musical notation for measures 53-58. Measure 53 starts with a treble clef and a common time signature (C). The melody features dotted rhythms and slurs. A triplets (*3*) bracket is shown over the final three notes of the line.

Adagio morboso

59 Musical notation for measures 59-66. Measure 59 starts with a treble clef and a key signature of one sharp. The melody is marked with a piano (*p*) dynamic and sord. (sordina). A double bar line with a '2' above it indicates a two-measure rest.

67 Musical notation for measures 67-74. Measure 67 starts with a treble clef and a key signature of one sharp. The melody is marked with a mezzo-forte (*mf*) dynamic and espress. (espressivo). A double bar line with a '2' above it indicates a two-measure rest.

75 Musical notation for measures 75-81. Measure 75 starts with a treble clef and a key signature of one sharp. The tempo is marked Allegro with a quarter note equal to 100 (♩ = 100). The piece concludes with a 3/4 time signature. An accelerando (*accel.*) instruction is present.

82 Musical notation for measures 82-87. Measure 82 starts with a treble clef and a 3/4 time signature. The melody features slurs and ties.


88 Musical notation for measures 88-92. Measure 88 starts with a treble clef and a 2/4 time signature. The tempo is marked Lento with a quarter note equal to 50 (♩ = 50). The piece concludes with a 3/4 time signature.

93 Musical notation for measures 93-98. Measure 93 starts with a treble clef and a key signature of one sharp. The tempo is marked Allegro with a piano (*p*) dynamic and pizz. instruction. The piece concludes with a Lento tempo marking.

Allegro moderato $\text{♩} = 69$

97 

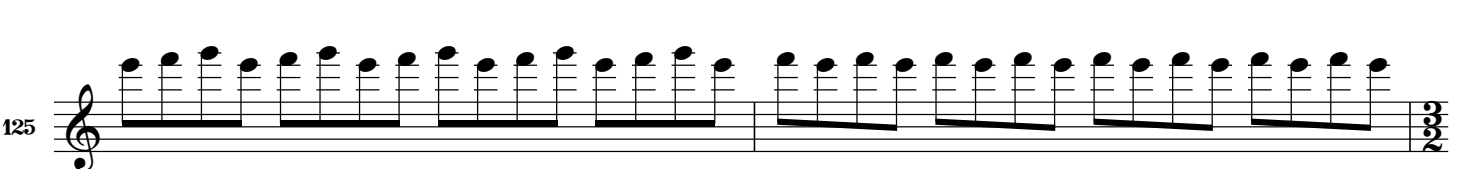
102 


108 

114 

120 

123 

125 

127 

130 

132 

135 *cedez*

138 *Poco rubato* *fff* *a tempo*

140 *Poco rubato* *a tempo*

142

143

145 *sempre fff*

148 *f*

154

160 *mf* *Molto rit...* *ff cresc.*

166 *ppp*

171 *5* *pizz.* *arco*
p

180 *sul pont.* *pizz.*

187 *3*

195 *arco* *p cresc.* *mf*

199 *sfz*

203 *f*

207

210

213

216

220

224

228

Lento ♩ = 50

II

8

15

22

28

35

41

53 *senza sord.*
sul pont. *sfz* *pp* *pizz.* *mf* *arco* *dolce*

59

65 *pizz.* *mf*

72 *simile* *arco sul pont.* *ord.* *dolce*

78 *pp* *sub.* *molto* *p* *sub.*

85 **12** *pizz.*

103 *arco* *espress.*

110

116 *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

120 *pp* *sùb.* *p*

124 *p*

128

131 *p*

135 *pp* *sul pont.* *ppp* *ord.* *mf cresc.*

139 *pp* *f* *ff*

144 *pp* *pp sùb.* *molto* *p sùb.*

151

158 *p sùb.* *p* *mf*

165

167

168

169

molto espress.

171

174

178

p sub. cresc.

179

182

186 *fff* *pp*

191

198 *pizz.* *p*

205 *arco* *pp cresc.*

211 *f*

217 *sempre f*

222 *molto* *ff*

227 *pp*

236 *senza vibr.*

sord.

245 *pp*

247

248

250

252

253

254 *ppp* 6

III

Scherzo $\text{♩} = 96-100$

pizz.

f

p cresc.

8 *f*

arco

15 *mf*

21 *f*

25 *p cresc.*

29

33 *f f*

39 *mf*

44

49

55 *p* sul pont.

60 6

69 2

74 *pizz.* *mf* 3

80 *arco*

87

93 *f*

98 *pizz.* *f* *p* *molto*

104 *arco*

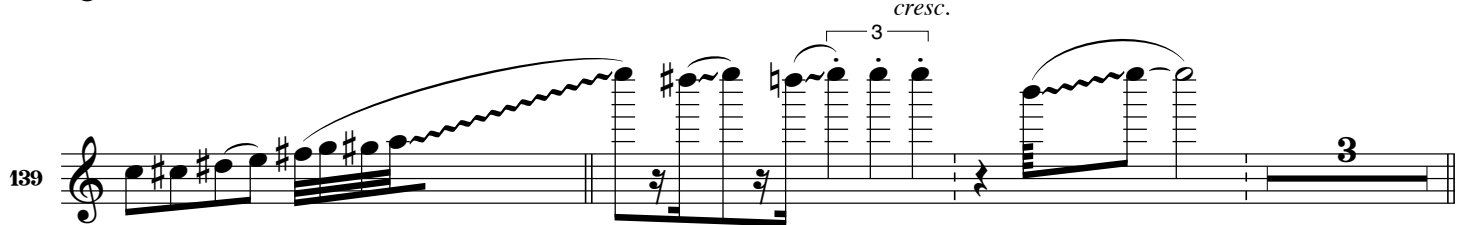
108

112

128 

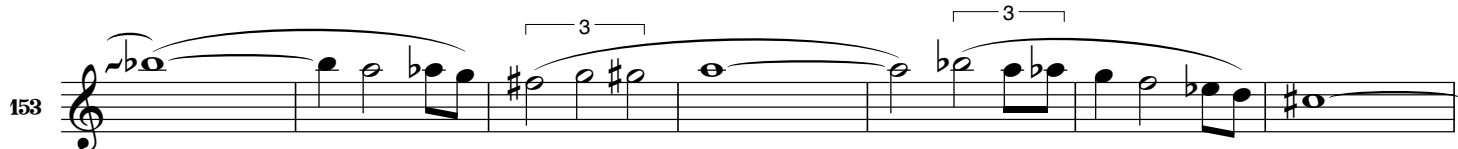
132 

135 

139 

145 

149 

153 

160 

167 

172 

176 

cresc.

ff

180 *pizz.*
f

187 *arco*
mf cresc.

191 *pizz.*
p

199

206 *f*

212 *arco*

217

221

225

229 *f* *ff*

62 *f*

66 *p* sul pont.

70 *f*

74 *f*

78

82 *mf* *mp*

89 *p* *pp* pizz.

96 *rit...* *Poco rubato* (♩ = 80-100) *colla parte*

102 *a tempo* ♩ = 100 *arco*

109

114 *cedez.* *molto* **2** *pizz.* *p*

120 **Allegro** $\text{♩} = 100$ **2** *f*

126

131 *mf*

138

144

148 *f*

153

158 *ff* **3** $\text{♩} = \text{♩} (\text{♩} = 100)$ **2** *ff*

165 *senza vibr.*
pp

171 *pizz.*

178 *arco sul pont.*
pp

185 *ord.*
p *cresc.*

191 *ff* **Poco rubato** ($\text{♩} = 80-100$)

198

203

212 *a tempo* $\text{♩} = 80$
p dolce

217

221

226 *pp* *pizz.* $\text{♩} = 100$ 2

232 *pp* *sord.* $\text{♩} = 100$ 3 $\text{♩} = 80$

240 *pp* $\text{♩} = 100$ 3 $\text{♩} = 80$ *pp* $\text{♩} = 100$

248 *f* *senza sord.*

253 *pizz.* *arco*

259 *p cresc.*

263

267

271 3 4

280 *pp*

Musical staff 280-284: Treble clef, 3/4 time signature. Starts with a piano (*pp*) dynamic. The melody consists of eighth and quarter notes with various accidentals (flats and naturals) and slurs.

285 *f*

Musical staff 285-289: Treble clef. Continuation of the melody from the previous staff. Dynamics increase to forte (*f*). Includes accents and slurs.

290

Musical staff 290-295: Treble clef. Continuation of the melody. The time signature changes to 2/4.

296 *ff*

Musical staff 296-300: Treble clef. Continuation of the melody. Dynamics reach fortissimo (*ff*). Includes a double bar line and a fermata over the final note.

301 *5/4*

Musical staff 301-307: Treble clef. Continuation of the melody. The time signature changes to 5/4. Dynamics are marked with a hairpin.

308 *f*

Musical staff 308-311: Treble clef, 5/4 time signature. Continuation of the melody. Dynamics are marked forte (*f*).

312 *3/4*

Musical staff 312-315: Treble clef. Continuation of the melody. The time signature changes to 3/4.

316 *p cresc.*

Musical staff 316-320: Treble clef. Continuation of the melody. The time signature changes to 2/4 and then 3/4. Dynamics are marked piano (*p*) with a crescendo (*cresc.*).

321

Musical staff 321-325: Treble clef. Continuation of the melody. The time signature changes to 3/4, 2/4, and 3/4.

326 *p*

Musical staff 326-329: Treble clef. Continuation of the melody. Dynamics are marked piano (*p*). Ends with a double bar line.

V

Moderato ♩ = 80

6

18

29

39

45

51

55

57

f

pp

p

p

f

pizz.

arco

Sua

4

3

4

63 *pizz.*
p *p*

70

77 *♩ = 60*
f

82 *simile più e più sul pont.*
p *ppp* *ord.* *pp*

86 *Cadenza* *Allegro moderato* *♩ = 60-69*
25
molto

117 *mf*

123 *cresc. molto*

128

132 *fff* *pp* *♩ = 80*
2 6

145 3

155 *sul pont.* **3** *ord. simile*
pp > *pp* <>

165

173 *Solo*
pp

179 **3** **3** *f* *pp*

186 *♩ = 60* **4** *pizz.*
mf

G.P. Adagio *♩ = 50-60*
(9 - 11 mm.) *arco*

197 *pp*

203

210 *♩ = 60*
ppp

218 *pizz.*
p

225 **2**
mf

231 *Sva* *arco*
pp