

OCTAVIO VAZQUEZ

CELLO PART

**TRIO FOR VIOLIN, CELLO AND PIANO,
“GERNIKA”**

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DEDICATED TO

**THE VICTIMS OF
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WINNER OF THE

III Plathner's Eleven International Competition
First Prize, 2011 – awarded to the 'Scherzo'

Trio for Violin, Cello & Piano

Octavio Vazquez

Lento $\text{♩} = 50$

Musical score for measures 1-13. The piece begins in a bass clef with a common time signature (C). Measure 1 contains a whole note chord with a dynamic marking of *fp*. Measure 2 is a whole rest. Measure 3 is a half note chord with a dynamic marking of *f*. Measure 4 is a half note chord with a dynamic marking of *p*. Measure 5 is a half note chord with a dynamic marking of *pp*. Measure 6 is a half note chord with a dynamic marking of *mf*. Measure 7 is a half note chord with a dynamic marking of *mf*. Measure 8 is a half note chord with a dynamic marking of *sfz*. Measure 9 is a half note chord with a dynamic marking of *sfz*. Measure 10 is a half note chord with a dynamic marking of *f*. Measure 11 is a half note chord with a dynamic marking of *f*. Measure 12 is a half note chord with a dynamic marking of *f*. Measure 13 is a half note chord with a dynamic marking of *f*. The tempo is Lento, with a quarter note equal to 50 beats per minute.

Musical score for measures 14-18. Measure 14 is a half note chord with a dynamic marking of *mf*. Measure 15 is a half note chord with a dynamic marking of *mf*. Measure 16 is a half note chord with a dynamic marking of *sfz*. Measure 17 is a half note chord with a dynamic marking of *sfz*. Measure 18 is a half note chord with a dynamic marking of *f*. The tempo is Lento, with a quarter note equal to 50 beats per minute.

Musical score for measures 19-28. Measure 19 is a half note chord with a dynamic marking of *f*. Measure 20 is a half note chord with a dynamic marking of *f*. Measure 21 is a half note chord with a dynamic marking of *f*. Measure 22 is a half note chord with a dynamic marking of *f*. Measure 23 is a half note chord with a dynamic marking of *f*. Measure 24 is a half note chord with a dynamic marking of *f*. Measure 25 is a half note chord with a dynamic marking of *f*. Measure 26 is a half note chord with a dynamic marking of *f*. Measure 27 is a half note chord with a dynamic marking of *f*. Measure 28 is a half note chord with a dynamic marking of *f*. The tempo is Lento, with a quarter note equal to 50 beats per minute.

Musical score for measures 29-32. Measure 29 is a half note chord with a dynamic marking of *f*. Measure 30 is a half note chord with a dynamic marking of *f*. Measure 31 is a half note chord with a dynamic marking of *f*. Measure 32 is a half note chord with a dynamic marking of *f*. The tempo is Lento, with a quarter note equal to 50 beats per minute.

Musical score for measures 33-37. Measure 33 is a half note chord with a dynamic marking of *f*. Measure 34 is a half note chord with a dynamic marking of *f*. Measure 35 is a half note chord with a dynamic marking of *f*. Measure 36 is a half note chord with a dynamic marking of *f*. Measure 37 is a half note chord with a dynamic marking of *f*. The tempo is Lento, with a quarter note equal to 50 beats per minute.

Musical score for measures 38-42. Measure 38 is a half note chord with a dynamic marking of *f*. Measure 39 is a half note chord with a dynamic marking of *f*. Measure 40 is a half note chord with a dynamic marking of *f*. Measure 41 is a half note chord with a dynamic marking of *f*. Measure 42 is a half note chord with a dynamic marking of *f*. The tempo is Lento, with a quarter note equal to 50 beats per minute.

44

50

arco

f

accel.

55

3

2

Adagio morboso

63

2

p

71

mf *espress.*

accel.

78

Allegro $\text{♩} = 100$

84

90

pizz.

arco

Lento $\text{♩} = 50$

Allegro

p

94

pizz.

Lento

2

Allegro moderato $\text{♩} = 69$

99 *mf* arco



104 pizz.



110 arco $\text{♩} = 100$ *f*



115



119



121 *f*



123



125



127 *ff*



130



132



135 *cedez*

138 *Poco rubato* *fff* *a tempo*

140 *Poco rubato* *a tempo*

142 *sempre fff*

146 *mf cresc.* *f*

153 *mf*

161 *Molto rit...* *ff cresc.*

168 *Più allegro* ♩ = 116 *ppp* *p*

176 *pizz.* *arco*

181 *sul pont.* *pizz.*

187 *4*

196 arco
p cresc. *mf*

199

203 *f*

207

209

211

214

216 pizz.

220 arco *sfz*

226 Lento $\text{♩} = 50$ *f* *pp* *f* *p* *Molto rit...* pizz.

II

Lento ♩ = 50

sord.
p espress.

9

16

23

30

36

42

pizz. legno

5

Detailed description: The score is for a string instrument, likely a cello or double bass, in 3/4 time. It begins with a 9-measure rest. The tempo is Lento, with a quarter note equal to 50 beats per minute. The first staff includes a 'sord.' (sordina) marking and a dynamic of *p* espress. The piece consists of several lines of music. The first line (measures 1-15) is in bass clef. The second line (measures 16-22) continues in bass clef. The third line (measures 23-29) is in treble clef. The fourth line (measures 30-35) is in treble clef. The fifth line (measures 36-41) is in bass clef. The sixth line (measures 42-48) is in bass clef and includes 'pizz.' and 'legno' markings. The piece concludes with a 5-measure rest.

53 *senza sord.* f *pizz.* *mf* *arco*

60

67 *sul pont.* *mp*

73 *ord.* *dolce*

79 *pp sub.* *molto* *p sub.*

86 *sempre p*

93

100 *espress.*

107

114

121

127

p

130

133

p *pp*

sul pont.

137

ppp *mf cresc.* *pp*

ord.

140

f *ff* *pp* *pp sub.*

148

p sub.

molto

155

160 b^2
p b^2 *mf*

167 *espress.*

171

172

173

174

175

177 *p sub. cresc.*

179

182

184

186 *fff* *pp*

192

198 *pizz.* *p*

205 *arco* *pp cresc.*

211 *f*

218 *sempre f*

223 *molto* *ff* *Gliss.*

229 *mf*

245 *sempre p*

252 *ppp*

III

Scherzo $\text{♩} = 96-100$

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of eight staves of music, numbered 1 through 48. The piece begins with a *pizz.* (pizzicato) instruction and a dynamic marking of *f* (forte). The tempo is indicated as $\text{♩} = 96-100$. The score includes various dynamic markings: *f*, *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), and *arco* (arco). There are also articulation marks such as accents and slurs. A double bar line with a fermata is present at the end of measure 14. The piece concludes with a *pizz.* instruction and a final *f* dynamic marking.

arco

105

110

114

118

122

127

f

131

136

cresc.

molto espress.

3

cantabile

ff p

140

147

153

157

161

168

172

176

181

188

195

204

210 *pizz.*
f

215 *arco*

220

225

229 *f* *ff*

Detailed description: This block contains five staves of musical notation. The first staff (measures 210-214) is in bass clef, featuring a sequence of eighth notes with accents and slurs, ending with a double bar line. The second staff (measures 215-219) is in alto clef, marked 'arco', with a continuous eighth-note accompaniment. The third staff (measures 220-224) is in bass clef, continuing the eighth-note accompaniment. The fourth staff (measures 225-228) is in bass clef, with a melodic line of eighth notes and slurs. The fifth staff (measures 229) is in bass clef, showing a transition from a forte (*f*) dynamic to fortissimo (*ff*) with a crescendo hairpin.

IV

Andantino $\text{♩} = 80-90$

pizz.
p

7

arco
pp

rit...

Allegro $\text{♩} = 100$

14

Detailed description: This block contains two staves of musical notation. The first staff (measures 7-13) is in bass clef, marked 'pizz.' and 'p', with a sequence of chords. The second staff (measures 14) is in treble clef, marked 'arco' and 'pp', featuring a melodic line with slurs and a 'rit...' marking. The staff concludes with an 'Allegro' marking and a tempo of quarter note = 100, along with a crescendo hairpin.

94 *sul pont.* *pp* *rit...* **Poco rubato** (♩ = 80-100) *pizz.* *colla parte*

101 *arco* *a tempo* (♩ = 100)

110 *cedez.* *molto*

115 *pizz.* *mp*

119 **Allegro** (♩ = 100) *ppp* *f*

125

130

135 *mf*

139

145

150 *f*

155 *ff*

159 *ff* *pp* *3* *senza vibr.*

167

174 *pizz.*

181 *3* *arco* *p* *cresc.*

189 *2* *ff*

Poco rubato ($\text{♩} = 80-100$)

196

201 *2* *3*

209 *a tempo* $\text{♩} = 80$

213 *p dolce*

219

224 *pizz.*

230 *f* *pp*

235 *f* *pp*

240 *f*

245 *f*

251 *arco*

260 *p cresc.*

266 *ov*

272 *pp*

277 *pp*

281

286 *f*

291

297 *ff*

303 *f*

309

313

318 *p cresc.*

323 *p*

V

Moderato $\text{♩} = 80$

7

14

21

27

33

40

45

50

55

21

f

mp

pp

p

f

p

mf

f

58 *p*

64 *p*

71

78 *f*

82 *p* *ppp* *pp* *ord.*

86 *molto* *mf* **Cadenza** **Allegro moderato** = 60-69

116

121

126 *cresc. molto*

131 *fff* = 80

141 *pp*

148 *p* *pizz.*

156 *p* *arco*

167

174 *Solo* *p* *f* *pp*

181 *f* *p* *mf* *pp*

190 *♩ = 60* *4* *pizz.* *mf*

197 *G.P.* *(9 - 11 mm.)*

Adagio ♩ = 50-60

202 arco
pp

209 $\text{♩} = 60$
ppp *f*

216 *pizz.*
p

224 *mf*

228 arco *pp*

234